The Monster 2.0: An Audiovisual Live Performance

Live Performance at DAVAMOT symposium at Media-huset Dalarna University Friday 25 November.

Performed by
Hållbus Totte Mattsson: Loop-artist, livemusician, composer
Pär Rockner: Visual artist, programming
Tanja Jörgensen: Light design

Audio to midi converter constructed by
Henrik Karlsson and Staffan Andersson

From
DAVA, medieproduktion

ABSTRACT

- Audvisual live performance using Touch Designer and Ableton Live
- Investigate how to synchronize and communicate in a VJ/DJ performance between two artists and live technology and also testing the audio to midi converter in sharp mode
- With experience from the project The monster in Paradise: an audiovisual journey in a medieval world of symbols, or what happens when you get one free hand? that was presented during the symposium the questions about artistic interaction has raised.
- The performance used the same material as in the former project but this time played by two artists with two computers connected with the Link function in Ableton live. The technical setup was supplemented with the prototype for converting audio to midi constructed by the colleges Henrik Karlsson and Staffan Andersson.
- The outcome was that on one hand it’s easier to split the VJ/DJ functions in two performers but on the other hand you need other communication tools to get the interaction to work and share the exact timing. To be able to interact with the visuals you also need an extra screen to follow the visuals or you have to place the performers facing the “big” screen. The audio to midi converter worked well and opens up new musical possibilities for interacting with the Hurdy-gurdy in the stand.