

← Recalling the past

A TRIP DOWN MEMORY LN

4th Annual LANGSA Graduate Conference

9:00 - 10:35 CHECK IN / BREAKFAST (N. Reading Room)

9:15 - 9:45 OPENING REMARKS (N. Reading Room)

Jesús Hernández Cobo, UConn (LCL-Spanish)
President, LANGSA

Prof. Anke Finger, UConn (LCL-German)
Faculty Advisor, LANGSA

10:00 - 11:10 PANELS 1 & 2 (Room 110 & 024)

NARRATING MEMORY:

The Language and Literature of Remembrance

Moderator: Prof. Emmanuel Buzay (Room 110)

Gabriella Marino, UConn (LCL - French)
"Valorizing The Subject: Written Language In Assia Djebar's *Fantasia*"

Julia Rende, Indiana University
"To have become ineradicable: Disembodied Memories of the Middle Passage in Amitav Ghosh's *Sea of Poppies*"

Andrea Caluori, UConn (LCL - Italian)
"Dante as Narrator: Narrative voice, memory and the historic individual in *Inferno*"

VISUALIZING MEMORY:

Through Film

Moderator: Prof. Eduardo Urios Aparisi (Room 024)

Lauren Rommal, UConn (LCL - German)
"Metropolis: Gender Roles and the Memory of Hel"

Maria Sanchez Reyes, UConn (LCL - French)
"On Illusory Desire or On Inheriting a Non-Identity: A Close Reading on Claire Denis' *Chocolat*"

11:15 - 12:25: PANELS 3 & 4 (Room 110 & 024)

WRITING MEMORY:

The Process of Crafting Narrative

Moderator: Prof. Katharina von Hammerstein (Room 110)

Caryn Raspberry, Sam Houston State University
"Authorial Deviancy as a Symbolic Notion in Maxine Hong Kingston's *The Woman Warrior*"

Karen Piantek, UConn (Communications)
"The Curious and Controversial Case of Memoir: An Analysis of Memory in 'Nonfiction' Narrative"

Mario Semiao, Dalarna University
"Memories of Delirium: Traces of Arnold Schoenberg's *String Trio* in Gabriel Josipovici's *Everything Passes*"

CONFLICT AND MEMORY:

Testifying to Violence

Moderator: Prof. Guillermo Irizarry (Room 024)

William Stark, UConn (LCL - Spanish)
"Ruinas: an Ironic Trajectory"

Katherine Andrews, University of Ottawa
"Complex cultural products": Memory, Oral Testimony, and Non-Dominant History in Timothy Findley's *The Wars*"

Vanessa Lovelace, UConn (Political Science)
"Remember My Last Transgression: Memory as Space Placed Violence in Slave Rebellions"

12:25 - 1:00 LUNCH (N. Reading Room)

1:00 - 2:30 KEYNOTE (N. Reading Room)

Moderator: Prof. Sarah Winter

Suzanne Nalbantian, Long Island University
"Autobiographical Memory in Literature and Neuroscience"

2:35 - 3:45 PANELS 5 & 6 (Room 110 & 024)

MEMORIALIZING EXPERIENCE:

Objects, Time and Space

Moderator: Prof. Rosa Helena Chinchilla (Room 110)

Robert Bucci, UConn (LCL - Italian)
"Godi, Fiorenza: Dante's Refiguration of Home in *Inferno*"

Elizabeth Buzay, UConn (LCL - French)
"Objects of Memory, Memory of Objects"

Micah Cash, UConn (Fine Arts)
"Accessible Only By Boat: Decoration Day in the Fontana Basin"

EXILING MEMORY:

Art, Memorials, and Novels

Moderator: Prof. Susan Einbinder (Room 024)

Quan Tue Tran, UConn (Asian American Studies, History)
"Re-presenting Selves: Vietnamese Boat People Memorials and Communities of Remembrance in Germany"

Laura Albanese, UConn (LCL - Italian)
"Cristo si è fermato a Eboli: Art and Memory of *Confino*"

Nicole White, University of Connecticut (LCL - German)
"A Haunted Past: Memories of Home and Expulsion in Sabrina Jensch's *Katzenberge* and Guenter Grass's *Unkenrufe*"

4:00 - 5:00 ROUND TABLE (Oak Hall 236)

RESEARCHING MEMORY:

Archives, Field Work and Interviews

Moderator: Prof. Cathy Schlund-Vials (Oak Hall 236)

Melissa Chioventa, UConn (Anthropology)
"Memory, History, and Landscape: Ethnic Hazaras' Understanding of Marginality in Bamyan, Afghanistan"

José Francisco Gueffi Campos, University of São Paulo
"Institutional memory and scientific heritage: faculty personal archives at the University of São Paulo"

Caryl Nuñez, UConn (Political Science)
"Haitian-Dominican Contexts of Remembering Roots and Resistance"

