

THE SINGER NOT THE SONG: NARRATION IN THE SHORT STORY

FURNIVAL BUILDING
SHEFFIELD HALLAM UNIVERSITY
JUNE 24TH 2011

- 9.00 am REGISTRATION
- 9.20 am WELCOME
- 9.30am ROUND TABLE DISCUSSION: - **Disseminating the Short Story** ROOM 9130
CHAIR: Felicity Skelton (Sheffield Hallam University)
Ailsa Cox (Reader, Edge Hill University): editor *Short Fiction in Theory and Practice*
Alison MacLeod (University of Chichester): *Thresholds*, international short story forum.(online)
Ra Page (Publisher, Comma Press)
- 10.30 am COFFEE BREAK
- 10.45 am SESSION A: -**Narrating Place in the Short Story** ROOM 9128
CHAIR: Tony Williams (Northumbria University)
Christopher Madden 'I Contain Multitudes': Spaces of Memory and Geography in Annie Proulx's 'Brokeback Mountain'
Carla Bascombe (University of the West Indies) To sing the beauties of the Haitian motherland": the Voice of the *griot* in Jacques-Stéphen Alexis' *Romancero aux étoiles* (1960)
Michelle Deininger (Cardiff University) 'An internal voice that must have been her own': Narrative Strategies in Contemporary Short Fiction by Women from Wales.
- SESSION B: - **Narrating Genre** ROOM 9129
CHAIR: Noel Williams (Sheffield Hallam University)
Minna Vuohelainen (Edge Hill University) Eavesdropping and lip-reading: The narrative voice and the female detective in Richard Marsh's 'The Adventures of Judith Lee'
Alannah Ari Hernández (Concordia University, Chicago, USA) Voices in the Dark: Narrative Techniques and the Manipulation of Fear in 'El Arbol' by Elena Garro
Charlotte Beyer (University of Gloucestershire) 'Bags stuffed with the offal of their own history': Place and crime fiction in the short story collection *Crimespotting: An Edinburgh Crime Collection* (2009)
- 12.05 pm PLENARY SESSION C: - **Narrating out loud: Three short-story writers perform their work**
INTRODUCED BY Steven Earnshaw (Sheffield Hallam University) ROOM 9130

From De Montfort University: Jonathan Taylor (*Take Me Home*, 2007), Will Buckingham (*Cargo Fever*, 2007) and Kathleen Bell will read from their stories, which experiment with different kinds of narrators and narrative techniques. They will discuss the process of writing and performance.
- 1.00 pm BUFFET LUNCH
- 1.45 SESSION D: - **Narrating from the Past** ROOM 9128
CHAIR: Mary Peace (Sheffield Hallam University)
Janine Hatter (University of Hull) Acting Versus Narrative Voice: The Deception of Perspective and the Subversion of Expectations in Mary Braddon's 'Prince Ramji Rowdedow' (1874)
Shu-Fang Lai (National Sun Yat-Sen University, Taiwan) Small but Useful Voices: Short Stories in the Victorian Marketplace
Chris Hopkins (Sheffield Hallam University) 'You are writing for entertainment, but a certain amount of instruction must always be there' (Winifred Holtby): Politics, Entertainment and Narration in the Interwar Short Stories of Winifred Holtby and Sylvia Townsend Warner.

SESSION E: - **Reading the Story**

ROOM 9129

CHAIR: Steven Earnshaw (Sheffield Hallam University)

Mario Semiao (University of Lisbon/Dalarna University, Sweden) The Song Not the Singer: Disrupted Narrative Voice in Gabriel Josipovici's *Mobius the Stripper*.

Moy McCrory (University of Derby) Narration and Authenticity in the Short Story: fiction, creative non fiction and the hard to classify.

Linda Lee Welch (Sheffield Hallam University) 'Who Are You?' How to Talk to a Hunter.

3.05 pm

SESSION F: - **The Road to the End**

ROOM 9128

CHAIR: Jane Rogers (Sheffield Hallam University)

Michael Stewart (University of Huddersfield) Structure in Short Fiction: Charles E May and the Parabolic Exemplum

Hossein Moradi (Manchester University) The Feminine Element in Maurice Blanchot

Kathleen McKay (University of Hull) Of Mystery and Manners: the continuing influence and relevance of Flannery O'Connor on short story writing and teaching

SESSION G: - **Closing the Story**

ROOM 9129

CHAIR: Chris Hopkins (Sheffield Hallam University)

Katherine Orr (University of Chichester) The Voice of the Body: Liminality and Narrative Closure in Alice Munro and Nam Le

Simon Stevenson (Doncaster University Centre) Legending *in flagrante delicto*: The Short Fiction of Can Xue.

Tony Williams (Northumbria University) Five Micro-papers on the Microfiction of David Gaffney.

Noel Williams (Sheffield Hallam University) The Convergence of Parallel Lines: readers making sense of the short story

4.25 pm

TEA BREAK

4.40 pm

PLENARY SESSION: - INTRODUCED BY Felicity Skelton

ROOM 9130

Michèle Roberts reads from her latest collection of short stories *Mud: Stories of Sex and Love (2010)*, and is In Conversation with **Jane Rogers** novelist and short story writer. (*The Testament of Jessie Lamb (2011)*; 'Hitting Trees with Sticks', shortlisted for the BBC National Short Story Award)

5.40 pm

Closing remarks

6.00pm

Close of Conference



In the evening (though not strictly part of the conference):

6.00 - 8.30 Writers, staff and ex-students from the MA Writing will be reading from their work in Waterstones, Orchard Square.

Prose writers Jane Rogers (*The Testament of Jessie Lamb, 2011*) and Rachel Genn (*The Cure, 2011*), and poets Kathy Towers, (*The Floating Man, 2010*) and Tony Williams (*The Corner of Arundel Lane and Charles Street, 2010*)

Entrance fee: £2